LINESCAPES
VIRTUAL AND REAL EXPERIENCES OF CITIES
JAVIERA ADVIS
SKYPE LAB
TRANSCONTINENTAL FACES AND SPACES
LINECAPPEDS
VIRTUAL AND REAL EXPERIENCES OF CITIES

JAVIERA ADVIS

Hochschule Reutlingen
Reutlingen University
1 THEORETICAL FRAME

• LOCATIVE MEDIA
  – ANNOTATIVE
  – PHENOMENOLOGICAL
  – MAPS AND ONLINE-MAPS

2 PROJECT EXPLANATION

• AIM
• PLACES
• CITY EXPERIENCES
• REPRESENTATION
• INSTALLATION
• NEW PERSPECTIVES

3 CONCLUSIONS
1 THEORETICAL FRAME

- LOCATIVE MEDIA
  - ANNOTATIVE
  - PHENOMENOLOGICAL
  - MAPS AND ONLINE-MAPS
LOCATIVE MEDIA
LOCATIVE MEDIA

ANNOTATIVE
LOCATIVE MEDIA

PHENOMENOLOGICAL
LOCATIVE MEDIA

MAPS AND ONLINE-MAPS
“The map as a poem: this is something maps have labored to deny from the beginning”

Denis Wood
2 PROJECT EXPLANATION

- AIM
- PLACES
- CITY EXPERIENC
- REPRESENTATION
- INSTALLATION
- NEW PERSPECTIVES
AIM

To bridge the gap between the systematic information of the digital world and the lived experiences of people and to make this connection tangible.
CITY EXPERIENCES
REPRESENTATION OF THE JOURNEYS

INDIVIDUAL

Subjective

Objective
REPRESENTATION OF THE JOURNEYS

THE OVERVIEW

All journey's paths

All distances

All buildings
INSTALLATION
I N S T A L L A T I O N

Pool party yeah!

Reflections on the sea

...
INSTALLATION
SPHERICAL „SCULPTURE“
INSTALLATION
SPHERICAL „SCULPTURE“
NEW PERSPECTIVES
FROM TECHNICAL TO HUMAN
NEW PERSPECTIVES
INVITING INTO ACTION
NEW PERSPECTIVES

POWER OF SYNTHESIS
3 CONCLUSIONS
CONCLUSIONS

1. RAPPORT REAL AND VIRTUAL WORLD

Fascinating Possibility to bring Coordinates + Stories + Experiences together
2. ART WITH LOCATIVE MEDIA

Reflect on it in a meaningful way.
3. NEW RELATIONSHIP TO PEOPLE AND PLACES

Deeper relationship to distant people and distant places
CONCLUSIONS

“Mapping emotions” means representing these emotions and allowing others to experience them again.
THANK YOU!!